



8. TICKLY PRICKLY

Did you know that touch is the first sense we develop? Our fingertips, lips and face have more nerve endings than the rest of the body, which is why they are more sensitive to touch.

Resources

Essential:

A list of adjectives and their opposites
Paper and pens

Optional:

Containers to collect natural materials
Laminated word cards

Hints & Tips

You could tape the words to the lid of an egg box and use that to collect the materials. To waterproof the egg box, cover it in varnish or a few layers of PVA glue.

You could test each other's objects to see who has the tickliest or the squidgiest.

Adjectives:
tickly and prickly; hard and soft; wet and dry;
curly and straight; plain and colourful.

Plenary/Wrap Up

Call out an adjective and ask everyone to hold up what they found. Were some easier to find than others? Why?

Can anyone think of any other adjectives and opposites to do next time?

'Spotlight'. Ask if anyone would like to share what they have written.

Follow-on activities: Magic potions (no 18), Micro habitats (no 27) and Create a creature (no 26)


Meaning:
to notice how nature can appear in literature


Linked to contact and emotion.

Objective:

Find something natural that represents a certain adjective and its opposite.
To create a story, poem or song using the objects and the adjectives.

Instructions:

1. Explain to the children they must find something natural that represents a certain adjective (a describing word) and then find their opposites.
2. You can provide two words at a time or provide a list.
3. Once all the items are collected, ask the children to think about the stories that lie behind the objects they found. How does it make them feel? Where did they come from? How did it get there?
4. Using the items and the adjectives to describe them, have a go at writing a couple of sentences. It could be using one item and word or a combination.

RSPB Wild Challenge

Framed writing page

Spot it!

8. COSLYD PIGOG



Oeddech chi'n gwylod mai cyffwrdd yw'r synnwyr cyntaf rydym yn ei ddatblygu? Mae gan flaenau ein bysedd, ein gwefusau a'n hwynebau fwy o derfynau nerfau na gweddill y corff, a dyna pam y maen nhw'n fwy sensitif i gyffyddiad.

Adnoddau

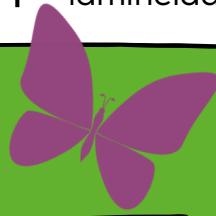


Hanfodol:

Rhestr o ansoddeiriau ac ansoddeiriau gwrthgyferbyniol iddynt Papur a phensiliau

Dewisol:

Cynwysyddion i gasglu deunyddiau naturiol Cardiau geiriau wedi'u lamineiddio



Awgrymiadau

Gallech ludo'r geiriau ar gaead bocs wyau a defnyddio'r bocs i gasglu'r deunyddiau. Er mwyn sicrhau nad yw dŵr yn difetha'r bocs wyau, gorchuddiwr ef â haen o farmais neu haen neu ddwy o glud PVA.

Gallech brofi gwrthrychau eich gilydd i weld pwy sydd â'r un mwyaf coslyd neu'r un mwyaf meddal.

Ansoddaid Penodol:
coslyd a phigog; caled a meddal; gwlyb a sych;
cyriol a syth; plaen a lliwgar.



Grŵp llawn / crynodeb



Galwch ansoddaid a gofynnwch i bawb ddal beth bynnag maen nhw wedi dod o hyd iddo yn yr awyr. A oedd rhai pethau'n haws i'w canfod na'i gilydd? Pam?

All rhywun feddwl am unrhyw ansoddeiriau a geiriau gwrthgyferbyniol i'w gwneud y tro nesaf? 'Llifolau'. Gofynnwch a fyddai rhywun yn hoffi rhannu'r hyn y mae wedi ei ysgrifennu.

Gweithgareddau dilynol: Hylif hud (Rhif 18). Cynifenoedd micro (Rhif 27) a creu creadur (Rhif 26).

Ystyr:

Sylwi ar natur mewn llenyddiaeth

Cysylltiedig â

cyswllt ac

emosiwn

Amcan:

Dod o hyd i rywbedd naturiol sy'n cynrychioli ansoddaid penodol ac ansoddaid gwrthgyferbyniol iddo.

Creu stori, cerdd neu gân gan ddefnyddio'r gwrthrychau a'r ansoddeiriau.

Cyfarwyddiadau:

1. Eglurwch wrth y plant bod yn rhaid iddyn nhw ddod o hyd i rywbedd naturiol sy'n cynrychioli ansoddaid penodol (gair sy'n disgrifio) yna dod o hyd i rywbedd gwrthgyferbyniol.

2. Gallwch roi dau air ar y tro neu roi rhestr.

3. Pan fydd yr holl eitemau wedi'u casglu, gofynnwch i'r teuluoedd feddwl am y storïau sydd y tu ôl i'r gwrthrychau y maen nhw wedi dod o hyd iddynt. Sut maen nhw'n gwneud iddyn nhw deimlo? O ble maen nhw wedi dod? Sut wnaethon nhw gyrraedd yno?

4. Gan ddefnyddio'r eitemau a'r ansoddeiriau i'w disgrifio, rhowch gynnig ar ysgrifennu brawddeg neu ddwy. Gallech ddefnyddio un eitem a gair neu gyfuniad.

Sialens Wyllt RSPB

Papur ysgrifennu wedi'i fframio.

Chwiliwch!